

### The Will Band

*“Business Time” by Flight of the Conchords*  
*“Believe the Light”*  
*“Make One Up”*

The Will Band is a collaboration of several experienced musicians who’ve appeared in past music showcases, and some of whom will appear elsewhere in the present one. Their music is an eclectic mix of funk, rock, and blues, but some of what will be showcased tonight is improvised as well. In addition to members Will Figueroa, Danny Feygin, Mikhail Sapozhnikov, and Gary Tunak, the set will feature Poly faculty member Michael Laderman, a professor in the Humanities department. Michael Laderman is an accomplished flautist who has appeared in past music showcases and also performs regularly throughout New York City.

### Nafis Rahman

*“Waiting for Sunrise”*  
*“Just For Me”*

Nafis Rahman is a mathematics major from Poly’s honors college who’s been playing the guitar for five years. He loves music that is percussion-based and “melodically technical,” and has been primarily influenced by John Petrucci of Dream Theater, Alex Lifeson of Rush, Eric Johnson, and Steve Vai. Ultimately, Nafis would like to be able to understand different genres of music as well as music that utilizes abnormal time signatures. Nafis will be performing two of his original songs alongside Gary Tunak and Mikhail Sapozhnikov, both of whom appear in several other groups tonight.

### Random Noise

*“Godfather Intro” by Slash*  
*“Rock Medley”*  
*“Tears in Heaven” by Eric Clapton*  
*“Orion” by Metallica*

Random Noise is a trio of veteran Poly musicians who have all appeared in previous PAC showcases as members of different bands and ensembles. The group consists of Danny Feygin (Nomad, Polyphonics, Motif) on drums, George Stumpf II (Nomad, Polyphonics) on guitar, and Will Figueroa (Jose and The Greatest) on bass guitar. The collaboration marks the first time these three have performed together in PAC’s music showcase; the time has finally come for these rockers to join forces and, well, make some random noise!

Program Design by: John Mahlman IV  
jmahlm01@students.poly.edu



# Performing Arts Club Music Showcase '07

**The Performing Arts Club** is proud to bring the Music Showcase back for its **fifth straight year!** Along with the Music Showcase, PAC has also brought an annual Spring play to Poly, and performed the first play at the University in over 50 years! We would like to send thanks out (in no particular order) to Ilya Brutman, Elizabeth Barabas, Richard Toth, Andres Pang, Gary Tunak, Patricia Barbaran, Todd Ettman, Carl Skelton, Chris “Widget” DiMauro, John Mahlman IV, PAC E-Board, Media Support, Andrey Krishkevich, Jana Richman, and the Polyphonics Music Club.

### **Handing Xu**

*“Op.057 No.23 in F minor Appassionata” by Ludwig van Beethoven*  
*“Revolutionsetüde Etüde Op.10 Nr.12” by Fryderyk Chopin*

Handing Xu is a 23-year-old transfer student from Beijing in his second year at Poly. While he is now pursuing a master’s degree in mathematics, he already holds a bachelor’s degree in computer science from a Chinese university. Handing began playing keyboard at the age of three but switched over to piano at six years old. An avid fan of classical music, he has performed numerous pieces in the past by famous composers such as Ludwig van Beethoven, Fryderyk Chopin, and Franz Liszt, among others. His first PAC music showcase performance will feature two of those famous compositions.

### **Sharon Gershi & Michael Hazoglou**

*“Bad Day” by Daniel Powter*  
*“Anesthesia” by Metallica*

Sharon Gershi is a freshman at Poly majoring in computer engineering. Hailing from Brooklyn NY, she plays both the piano and soprano saxophone, and will be performing with Michael Hazoglou on bass guitar. Michael is a chemical & biological engineering major in his sophomore year at Poly. Tonight’s performance marks their PAC music showcase debut.

### **Clyde Nelson Jr.**

*“Ordinary People” by John Legend*  
*“I Want it That Way” by The Backstreet Boys*

Clyde Nelson Jr. is a former Poly student now attending Mercy College and majoring in information systems and information assurance and security. No stranger to the stage, Clyde has been singing and performing for 10 years. As part of a group, Clyde performs many different styles of music, ranging from pop to acappella to rhythm and blues, and has appeared in a number of different venues and schools, including the

2005 PAC music showcase. Tonight, he will be collaborating with Arwin Castillo for the first time.

### **Dianne Ramkishun & Arwin Castillo**

*“Are You Happy Now?” by Michelle Branch*  
*“Seasons of Love” by Jonathan Larson*  
*“Part of Your World” by Jodi Benson*

Dianne Ramkishun is a fourth year chemistry major at Poly and President of Student Council, but her involvement in student activities also includes numerous other clubs and organizations. Dianne has been singing since the age of ten, mostly in the Hindi language, but recently in English. Having enjoyed working with Arwin in last year’s showcase, Dianne wanted to perform again and make Arwin’s last performance one to remember! During tonight’s performance, Dianne and Arwin will be joined by guest performers Jaiden Kim and Terrance Woods. They all hope everyone enjoys their performance!

### **Rhythmic Blast**

*“Transformation of Matter”*

Rhythmic Blast is an experimental/electronica group consisting of Poly sophomores Max Apalboym (EE), Soul Hajyahya (CompE), Todd Ettman (DM), and Rob Lorenzini (CBE), as well as LIU sophomore and pharmacology student George Bugayenko. Their music fuses electronic music and sampling from MIDI pads and turntables with live acoustic drums and a bass guitar to produce a very unique sound. This is a style previously not represented in the PAC music showcase.

- - [ I N T E R M I S S I O N ] - -

### **Sugar Coated Goodness**

*“Canon Rock” by Johann Pachelbel as arranged by Jerry C.*  
*“Shooting Stars”*  
*“Fallen”*  
*“Roses” by the Meg & Dia Band*  
*“Masterpiece” by the Meg & Dia Band*

Sugar Coated Goodness is a pop rock band that debuted in last year’s showcase under the name “Mikhail Told Us.” Since that time, they have been continuing to rehearse and perform as a group, with their latest performance being at the Five Points venue in Chinatown.