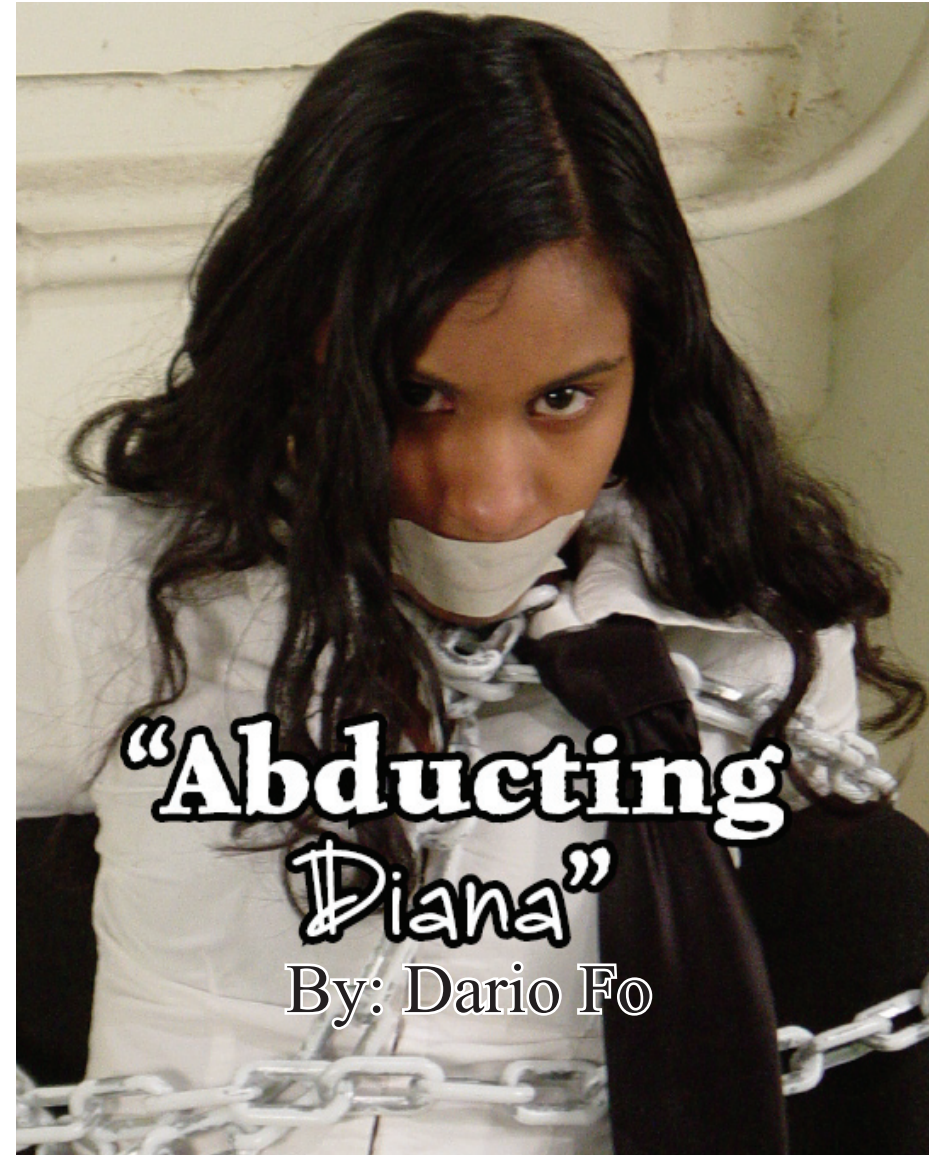




PLAYBILL

POLYTECHNIC UNIVERSITY'S
PERFORMING ARTS CLUB



PERFORMING ARTS CLUB AT POLYTECHNIC UNIVERSITY

under the direction of
Richard Toth
presents

Abducting Diana

by **Dario Fo**
performing (in alphabetical order)
Elizabeth Barabas , Dan Charvet, Alastair Forde,
Michael Giambrone, Aaron Ishmael,
Mikhail Sapozhnikov, Dianne Ramkishun
Tonight's Understudy **Christopher LoBello**

Set Designer/Props
Christopher "the Widget" DiMauro,
Elton Kwok, Jose Munoz
Playbill Design **John Mahlman IV**
Ticket Design **TicketAlternative.com**

Directed by **Elizabeth Barabas** and **John Mahlman IV**

WHO'S WHO: THE DIRECTORS



Mother/Director:
Elizabeth Barabas

Elizabeth makes her directorial debut with tonight's production. A member of the Performing Arts Club since 2004, she has acted in all of their productions, including *Rumors* and *The Importance of Being Earnest*, and currently presides as "Madame President" of PAC. In addition to directing tonight's performance, she also acts in the role of "Mother." She would like to thank all of those who helped make this play possible: cast, crews, friends, and

Richard.

Director:
John Mahlman IV

After playing Glenn Cooper in PAC's production of *Rumors* last year, John has stepped down off the stage and has taken a seat in the directors chair. John would like to thank all of the cast members, his family, and of course "Madame President" for making this production possible.



FACULTY ADVISOR



Richard Toth was Artistic Director of Misery Loves Company, an international theatre company he co-founded in Prague, Czech Republic. While there, he directed or produced over 30 productions including the Eastern European premiere of *Angles in America*. He has recently directed his own adaptation of *King Stag* at the Perserverance Theatre in Juneau, Alaska. As a performer, Richard has worked as an actor, circus clown and puppeteer in the United States and Europe. He has appeared in the films *Les Misérables*, *Dead Fire*, *Hostage Train* and *The Buttoners*. TV appearances include *Sex and the City*, *Law and Order* and *Curb Your Enthusiasm*. He works at Poly as a freshman Adviser.

WHO'S WHO: THE PLAYERS



Kidnapper #2:
Mikhail Sapozhnikov

Mike has been involved with music projects for the past 7 years, performing both on drums and guitars

with various groups, both inside and outside of Polytechnic University. He is no stranger to the stage, though in terms of acting, this is only his second performance since a 5th grade rendition of *Oliver Twist*. He would like to thank you all for coming out to see the performance tonight, and would like you to know that he WAS, in fact, harmed during the performance and rehearsal of this play, numerous, painful times...



Diana:
Dianne Ramkishun

Dianne has always been interested in the performing arts, so as a first year student it was almost

necessary to join the Performing Arts Club. Since becoming a member of PAC Dianne has been a part of "Actor's Nightmare", a festival of one act comedies, and had a major role in the PAC 2005 production of *Rumors*.



Understudy:
Christopher LoBello

Christopher is taking the difficult task of being tonight's understudy. Along with his work with PAC, Chris is an

active EG TA.

ACTS

Act I Scene I: A City Apartment

Act I Scene II and Act II: Ice-Cream Warehouse

CAST

Diana.....	DIANNE RAMKISHUN
Young Man (Kevin).....	AARON ISHMAEL
Chief Kidnapper.....	ALASTAIR FORDE
Kidnapper #2.....	MIKHAIL SAPOZHNIKOV
Kidnapper #3.....	DAN CHARVET
Priest.....	MICHAEL GIAMBRONE
Mother.....	ELIZABETH BARABAS
Understudy.....	CHRISTOPHER LOBELLO

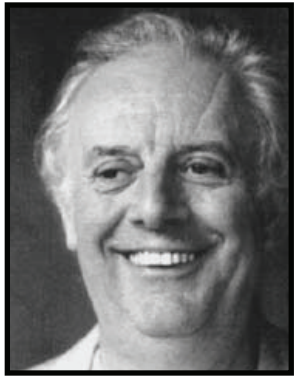
The Performing Arts Club would like to send out a very special thanks (in no logical order) to Tanya Panchenko, Rob Griffin, Elton Kwok, Chris "the Widget" DiMauro, Jose Munoz, media support, the friends and family of the cast and crew for dealing with inspired insanity, Richard Toth for all of his wonderful support and Dario Fo.

SYNOPSIS

Millionaire media boss, Diana Forbes-McKaye (**Dianne Ramkushin**), is kidnapped - but this ruthless magnate proves more resourceful than her clumsy abductors. Are things what they seem? Who is in charge? Who masterminded the abduction? Who has the television rights to this premier media event? Into this cocktail of chaotic double-dealing, Fo adds a gun-toting priest, a deranged altar boy, a kidnapper hiding in the fridge, pyromania and an explosive climax.

(From Obern Books, 1994)

ABOUT THE AUTHOR



DARIO FO - Inspired by the circus and carnivals, his theater uses slapstick, puns, ridicule, and parody to explore social and political issues and to criticize authority of all kinds. A long-time member of the Communist party, Fo has often been critical of the policies of the Roman Catholic church, which has termed some of his plays blasphemous. Forceful, wittily anarchic, and often disturbing, his work was impeded by Italian censorship before 1962.

In 1968, Fo and his wife, actress Franca Rame, with whom he has frequently collaborated in writing and acting, began presenting plays on contemporary issues. The most famous of these is *Accidental Death of an Anarchist* (1970), a farce about the alleged suicide of an anarchist in police custody. Among his more than 70 other plays are *Mistero Buffo* (1969), *Can't Pay, Won't Pay* (1974), *The Pope and the Witch* (1989), and *The Devil with Boobs* (1997). Fo was awarded the Nobel Prize for Literature in 1997.

(From AllRefer.com)

WHO'S WHO: THE PLAYERS



**Kidnapper #3:
Dan Charvet**

A computer science major and General Engineering TA, this is Dan's first major stage appearance. Other times, he can be found

hard at work on numerous independent writing projects, including food and movie reviews, short stories, and his sprite webcomics "Adventure Punks" and "CSVS". On his spare time, he also enjoys testing various mixtures of food ingredients in his oven.



**Chief Kidnapper:
Alastair Forde**

Alastair is a 19 year old sophomore from Brooklyn, NY studying Computer Science. He enjoys volleyball, games, and food, among other

things. He has also been Simba in the Lion King, Clark Kent on Smallville, and Jesus in The Passion of the Christ. Well... not really. But he could have. Maybe.



**Priest:
Michael Giambrone**

Michael first entered the theater in the 5th grade in the form of a Tree in the *Wizard of Oz*. Since then, he had

been involved with his High School Drama Club, participated in several plays and showcases, even singing a solo in *Les Miserables*. From there he has been active outside of school in several playhouses in Long Island, including Two Fools Playhouse, Authur's Playhouse, and even off Broadway in The Raw Space Theatre. Mike would like to thank his Friends, Family, Brothers and Sisters of OPA, and the one who can "Explain it all".



**Young Man (Kevin):
Aaron Ishmael**

Tonight is Aaron's first full-length performance. Although having minimal acting experience, his

portrayal this evening of a sexually submissive, dim-minded character is well within Aaron's grasp. Aaron is an active student, having competed on Polytechnic's Cross-Country/Track & Field Teams in addition to participating in various activities around the campus. Tonight he will be playing the amusing 'Young Man.'