

WHO'S WHO: THE PLAYERS



**Paul Sycamore:
Jonathan Sorocki**
Jonathan has been cast in several high school plays and is enthusiastic about performing with

PAC. Most of you have seen him around campus sitting on top of the Metrotech directory or lounging in the lounge. Jonathan is an avid swimmer for the Brooklyn Sports Club Aquatics Team Swordefish. Jonathan is a first year Mechanical Engineering major.



**Donald:
Justin King**
This is Justin's debut in theatre. He was always interested in the arts but never had the guts to go

through with it. Justin is very excited about creating an acting lifestyle along with his major. During his spare time, Justin works with the athletics department doing "athletic stuff" but thinks that the theatre is much more worth it. Justin is a first year Technical Communication major.



**Essie:
Nathifa Perez**
Nathifa Perez is no stranger to the stage, both directing and starring in a high school production of

"A Midsummer Night's Dream", where she played the Queen of the fairies. She was in the drama club and starred in a production of "Othello". At Polytechnic University, Nathifa has performed in PAC's 2005 production of "Rumors". Aside from acting and directing, Nathifa is also currently working on a play of her own. Nathifa is a third year Technical Communication major.



**Henderson/G-Man:
Peter Li**
The stage is not unfamiliar territory for Peter. In high school, Peter was part of several performances during

Senior year. His love for teaching and playing with new things has got him a position in EG where he heads all the research and development that comes from day to day life around the department. Giving up his seat at this year's Annual Lego Engineering Conference, he also hopes that the audience will enjoy his, along with the other cast members', performances tonight. Peter is a fourth year Computer Science major.

PLAYBILL

POLYTECHNIC UNIVERSITY'S
PERFORMING ARTS CLUB

You Can't Take It With You



By George S. Kaufman
and Moss Hart

PERFORMING ARTS CLUB AT POLYTECHNIC UNIVERSITY

presents

You Can't Take It With You

by **George S. Kaufman** and **Moss Hart**
starring (in alphabetical order)

**Elizabeth Barabas, Patricia Barbaran, Ilya Brutman,
Louie Cao, Alastair Forde, Aaron Ishmael, Justin King,
Peter Li, Christopher LoBello, Smrati Mahalwal,
Nathifa Perez, Dianne Ramkishun, Mikhail Sapozhnikov,
Jonathan Sorocki, and Gary Tunak**

Set Designer/Props
**Kimberly Lo, Sabrina Karim, Jose Muñoz,
Amber Samalot, Mikhail Sapozhnikov**
Playbill Design
John Mahlman IV (*jmahlm01@utopia.poly.edu*)
Ticket Design
TicketAlternative.com

Directed by **Elizabeth Barabas**
Faculty Advisor **Richard Toth**

WHO'S WHO: THE DIRECTOR



Penelope Sycamore/Director:
Elizabeth Barabas

Again this year, as with last year's production of "Abducting Diana," Elizabeth undertakes the dual role of actor and director. A senior and four-year veteran of the Poly stage, Liz has acted with the Performing Arts Club in all of their productions since her freshman year. This is her farewell performance. After closing night, Liz plans to pass senior design and graduate as a Civil Engineer with a minor in Technical Communication. As director of tonight's production, she hopes you all realize that you too, can only take with you the memories and love of friends and family. Thanks for all your support!

FACULTY ADVISOR



Richard Toth was Artistic Director of Misery Loves Company, an international theatre company he co-founded in Prague, Czech Republic. While there, he directed or produced over 30 productions including the Eastern European premiere of *Angles in America*. He has recently directed his own adaptation of *King Stag* at the Perserverance Theatre in Juneau, Alaska. As a performer, Richard has worked as an actor, circus clown and puppeteer in the United States and Europe. He has appeared in the films *Les Miserables*, *Dead Fire*, *Hostage Train* and *The Buttoners*. TV appearances include *Sex and the City*, *Law and Order* and *Curb Your Enthusiasm*. He works at Poly as a freshman Advisor.

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Boris Kolenkhov:
Mikhail Sapozhnikov
Mikhail has performed in PAC's production of "Abducting Diana" in 2006, and is currently

the secretary of PAC. In addition to this, Mikhail has performed alongside numerous talented musicians in PAC's annual music showcase two years in a row. In his free time, Mikhail can be found selling hot dogs at Coney Island with Prince Alexis. Mikhail is a third year Computer Science major.



Alice:
Dianne Ramkishun
Of the many things that Dianne does, such as being a Peer Counselor, research

assistant, a member of various clubs and organizations, and a part of the Student Leadership Steering Committee, nothing can compare to the feeling of being on stage in her opinion. Dianne has performed in PAC's productions of "Rumors" as well as taking a lead role in "Abducting Diana". Dianne is a third year Chemistry major.



Ed:
Christopher LoBello
Chris moonlights as an EGTA, and is actively involved in PAC and PolyBots.

He is currently doing research into alternate energy, and hopes to research weaponry for the military as a career. Free Hat! Chris is a third year Physics major.



Tony Kirby:
Aaron Ishmael
Aaron has always had an interest in the performing arts, and tonight will mark his

second full-length performance. Tonight he will be taking a step up in a different direction from last year, portraying a more dramatic character. Aaron has participated in PAC's improvisation workshops as well as Poly's Cross-Country team. Also an aspiring writer, Aaron is soon slated to finish his first unpublished work. Aaron is an Electrical Engineering alumnus.



Rheba:
Patricia Barbaran

Patricia's theatre experience includes acting in high school as a part of her school's Drama class. Of acting, she says, "it feels good to be on stage, to experience and transmit different feelings to the audience. Sometimes it's too good to be true!"

Patricia is third year Computer Science major.

ACTS

Acts 1-3: The Sycamore Home

CAST

Alice.....	DIANNE RAMKISHUN
Boris Kolenkhov.....	MIKHAIL SAPOZHNIKOV
Mr. De Pinna.....	ILYA BRUTMAN
Donald.....	JUSTIN KING
Ed.....	CHRISTOPHER LOBELLO
Essie.....	NATHIFA PEREZ
Gay Wellington/Olga Katrina.....	ALASTAIR FORDE
Grandpa (Martin Vanderhof).....	GARY TUNAK
Henderson/G-Man.....	PETER LI
Mr. Kirby.....	LOUIE CAO
Mrs. Kirby.....	SMRATI MAHALWAL
Tony Kirby.....	AARON ISHMAEL
Paul Sycamore.....	JONATHAN SOROCKI
Penelope Sycamore.....	ELIZABETH BARABAS
Rheba.....	PATRICIA BARBARAN

The Performing Arts Club would like to send out a very special thanks (in no particular order) to Rob Griffin, Elton Kwok, Chris "The Widget" DiMauro, Jose Munoz, Sabrina Karim, Kimberly Lo, Amber Samalot, John Mahlman IV, Greg Becker, Media Support, Elisa Linsky, the friends and family of the cast and crew, Richard Toth for all of his wonderful support, and the playwrights Moss Hart and George Kaufman.

SYNOPSIS

The lovably eccentric Sycamore's may at first glance seem mad, but it is not long before you realize that if they are mad, then the rest of the world is madder. In contrast to these delightful people are the unhappy but enormously wealthy Kirby's. Tony (**Aaron Ishmael**), the attractive young son of the Kirby's, falls in love with Alice Sycamore (**Dianne Ramkishun**) and brings his parents to dine at the Sycamore house on the wrong evening. The shock sustained by Mr. and Mrs. Kirby (**Louie Cao** and **Smrati Mahalwal**), who are invited to eat cheap food, wrestle, and play games, shows Alice that marriage with Tony is out of the question. But Tony knows the Sycamore's live the right way, with love and care for each other, while his own family is the one that's crazy. Watch the action unfold as the two separate worlds of these families collide! Special guests drunk actress Gay Wellington and ex-Grand Duchess Olga Katrina (**Alistair Forde**) included.

ABOUT THE AUTHORS



GEORGE KAUFMANN - As a drama critic for various New York newspapers he was influential in raising the standards of criticism in the theater. He collaborated on more than 40 plays, many of them tremendously successful, which varied in mood from the rowdy farces of his early days to his later more sophisticated comedies. In 1932, Kaufman won the Pulitzer Prize for the musical "Of Thee I Sing" (1931). Some of his most famous plays, containing some of his best wisecracking wit, were done in collaboration with Moss Hart.



MOSS HART - His first important play, *Once in a Lifetime* (1930), was the beginning of a long collaboration with George S. Kaufman. Among their other successful comedies are "I'd Rather Be Right" (1937, written with George M. Cohan), "The Man Who Came to Dinner" (1939), and "George Washington Slept Here" (1940). In 1956 he directed the long-running musical hit "My Fair Lady".

Courtesy of <http://lexhamarts.org>

WHO'S WHO: THE PLAYERS



Gay Wellington/Olga Katrina:
Alastair Forde
His official name is Alastair Forde, but soon the world will know him as Mr.

Moneybags - treasurer for PAB as well as PAC. He is also a Peer Counselor and plays volleyball. This is his second acting performance, so he asks that you please be gentle. Alastair is a third year Computer Science major.



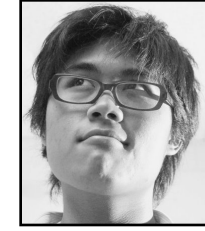
Mr. De Pinna: Ilya Brutman
In between classes Ilya works as an EG TA where he plays with Lego and teaches lab

sections. In his spare time he builds robotic contraptions in PolyBots, and uses his refined taste, beautiful imagination and clever wits to produce propaganda for PAC. Tonight is Ilya's first performance on stage. Ilya is a third year Computer Engineering major.



Mr. Kirby: Louie Cao
After seeing "Blade to the Heat" performed at Baruch College, Louie wanted to get involved in theater. He

auditioned for PAC in Spring 2007 and joined the cast. He was Vice President of Polytechnic University Radio and has been a member of Alpha Phi Omega since Fall 2005. Louie is a fourth year Electrical Engineering major.



Grandpa (Martin Vanderhof): Gary Tunak
Gary has never done any acting before, but has proved to have an unholy acting tal-

ent. Impressed by his unusual skill and charismatic aura, PAC eagerly recruited him as soon as they heard of his flawless abilities. Actually, it's because he has friends in PAC and easily gives in to peer pressure. Gary is a fourth year Computer Science and Technical Communication major.



Mrs. Kirby: Smrati Mahalwal

During Smrati's first year at Poly she performed in Poly first play in over 50 years, "The Importance of Being Earnest". She also performed in various plays in high school, and also in the annual SASA Saregama show. Aside from PAC's shows, she was also an active member of Poly's judo, volleyball, and soccer teams. Smrati is a fourth year Chemical Engineering major.